



LESSON ONE

A Picture Is Worth a Thousand Words

Contents:

- ✓ 18 color photographs
- ✓ captions/artist statements (see end)

Print, ideally, on matte photo paper or 28 lb. multipurpose paper (8.5" X 11")

Copyright © 2010 by What Kids Can Do, Inc. (WKCD)



Photo 1



Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10

बाल सुरक्षा

कितने सुरक्षित है आपके बच्चें ?

दोस्तों के साथ घर में तारा खेल
 माता-पिता की आपसी लड़ाई।
 घर में लटकते ये काम चलाऊ तार।
 बच्चों के सामने घर में शराब पीना।
 बच्चों को अकेले छोड़ना।
 बच्चों के सामने धूमपान करना।
 घरों की छतों पर चार दीवारी ना बनवाना।
 अपने परिचितों पर अत्यधिक विश्वास करके बच्चों को उनके पास अकेले छोड़ना।

हमारी छोटी-छोटी लापरवाही से बच्चों को असुरक्षा का सामना करना पड़ता है!

बच्चों को दें पूरी सुरक्षा
जिससे उनका भविष्य हो अच्छा

CHILL-RIGHT INFORMATION CENTER CASP-PLAN PROJECT, 66,
 TUGALKABAD INSTITUTIONAL AREA NEW DELHI-62

म. 087127275
 kuldear

श्रीमती रजनी देवी को
 मारी मारी बिल्ली बचाने

श्रीमती रजनी देवी
 077 2404600

टो. को देनात मरने बच्चे फिर
 ध्यान न देना।

Photo 11



Photo 12



Photo 13



Photo 14



Photo 15



Photo 16



Photo 17



Photo 18

Captions/Artist Statements

NOTE: When possible, we've included the name of the student who took the photograph. Often with our WKCD/AYV projects, however, students shared cameras making it difficult to match photographer and photo. In these instances, we indicate the group or school of which these young photographers were a part.

Photo 1

Critical Mass Parade *Budapest, Hungary — by youth from Foundation for Democratic Youth*

Downtown Budapest on Earth Day 2007. Tens of thousands of cyclists joined a mass bike ride, blocking automobile traffic citywide. Each year, the nonprofit organization Critical Mass invites citizens across the globe to ride their bikes through their city's streets as a celebration of alternative transportation. The Budapest ride was the largest in the world, and the dog in this photo kept his owner's back all afternoon.

Photo 2

Sidewalk Blood Pressure Stand *Beijing, China — by Beijing Youth Voices*

Downtown Beijing during the 2008 Summer Olympics. Volunteers offer services at public health stations established for visitors to the Olympics—and any local citizen who wanted a quick physical.

Photo 3

Fruit Vender *London, England — by students at Lilian Baylis School*

Clapham Junction, a working-class neighborhood in southwest London. Oranges from Spain, pears from the United States, and lemons from Italy fill this small fruit stall in April.

Photo 4

Bindi *Bangalore, India — by students at Government High School - Cotton Pet*

Krishna Rajendra Market in downtown Bangalore. Many Hindus adorn their faces with bright powders, which in market stalls are shaped into cones like these. Placed as a dot between the eyebrows, the *bindi* is said to retain energy, strengthen concentration, and protect against bad luck. Traditionally, it also indicates a person's religious beliefs, position in society, or marital status.

Photo 5

Streets of Saigon *Saigon, Vietnam|— by Katherine Goudsouzian, 17 (Tasmania, Australia)*

“This photo was taken in Saigon, Vietnam while on a family holiday. I was on the second floor balcony of a bakery called ‘Tous Les Jours’ at the time, after a long day of sightseeing. I took this photograph through the large mass of messy telephone wires that were outside the building and down onto the busy traffic of Saigon. The atmosphere at the moment I took the picture was breathtaking, the

roar of the chaotic traffic below and the beeping of horns, but looking past all this you could see the poverty on the streets, the beggars in the gutter. The streets of Saigon are a place of poverty and lack of opportunity.”

Photo 6

City View *Cluj Napoca, Romania — by youth from Resource Centre for Roma Communities*

Hilltop in the center of Cluj Napoca. Capitol of the historical province of Transylvania, the city of Cluj Napoca is one of the most important academic, cultural, industrial, and business centers in Romania. Just before this photo was taken, the boy was talking on his cell phone and looking in the direction of Washington, DC.

Photo 7

Looking at You *Beijing, China — by Siqu Zhao, 17*

“I took this picture when our WKCD members were visiting the 798 Art Spot. I can’t remember who got the idea to take photos of each other at the same time, but I think I learned something by taking this picture. That is, in this world, when you are looking at someone else, maybe they are paying attention to you as well.” [Note: In the background, you’ll see a Chinese army officer watching the students with their cameras; he later apprehended the group, worried that they might be violating China’s strict censorship rules.]

Photo 8

Happy Balloon *San Francisco, California — by students at Build San Francisco Institute*

Union Square in downtown San Francisco. A large, yellow, heart-shaped and painted balloon, tied to a bench, attracts the attention of passersby.

Photo 9

Alive *Los Angeles, California — by Estefany Mendez, 13*

“The streets of Westlake-MacArthur Park in downtown Los Angeles are filled with people and the shops are full of customers. The reflection of the people walking shows that our community is alive. This barbershop is open six days a week. The neighborhood has the highest population density in Los Angeles, mostly Hispanic and Chinese.”

Photo 10

Release *Qinghai Province, China — by Zhang Yi Chi, 11 (Beijing, China)*

“Good luck and blessing from Buddha are every Tibetan’s wish. It is the date that all people get RELEASED when the Buddha’s photo opens and rolls down from the hill.”

Photo 11

Child Protection *New Delhi, India — by youth from Plan International-India*

Slum neighborhood in New Delhi. Youth belonging to the Child Rights Information Centre painted this mural to educate parents about child safety—one of many murals they've painted in the community. This one shows a baby moving towards an electrical outlet while his mother visits with friends.

Photo 12

Hip Signs *San Francisco, California — by students at Build San Francisco Institute*

Poster store at the intersection of Haight and Ashbury. In the 1960's, the Haight-Ashbury district in San Francisco, with its hippie and psychedelic lifestyle, drew youth from all over America. The "Haight" remains an offbeat neighborhood, drawing tourists from around the world.

Photo 13

Rolling Adverts *London, England — by students at Lilian Baylis School*

Clapham Junction, a working-class neighborhood in southwest London. Double-decker buses—with movie posters—wait at a busy intersection.

Photo 14

Water *Bangalore, India — by students at Government High School – Cotton Pet*

Side street in Bangalore. A water tanker delivers clean water to some of the 6 million residents of this southeastern India city. Over a quarter of the population (even the middle class) in Bangalore and other Indian's cities have no running water. They fetch water in plastic jugs from public trucks like these or neighborhood water pumps. Someday, they simply do without water.

Photo 15

Three Generations *Cluj Napoca, Romania — by youth from Resource Centre for Roma Communities*

Parcul Central, near Cluj Napoca's main square. New fathers team up while an older generation looks on.

Photo 16

Smile in the Rain *Calcutta, India — by Kamaldeep, 19, and Abhishek, 15*

"This photo is taken in our school after school time. Our school is a residential school only for orphan children. More than 1000 students reside in this campus. These children generally do not go outside this campus. Rainy day is the day in which all the children enjoy with each other. The happy mood of nature makes the children happy. In this photo we tried to show the happiness of the nature in form of little drops of water on the faces of the most wonderful gift of God, i.e., innocent children."

Photo 17

Hut Burning *Internally Displaced Persons Camp, Northern Uganda — by Kyle Weiss, 16 (Danville, California)*

“I am the co-founder of a nonprofit called ‘Fund A Field,’ made up of classmates at my high school. This past summer we traveled to this remote part of the world to finalize plans to build a soccer field for kids in Paicho, an IDP (Internally Displaced Persons) camp in Northern Uganda. We saw smoke as we approached. As we got closer the smoke got thicker. We saw a hut was on fire, engulfed in flames but the village was calm. We listened for the sirens that we hoped were close by but there weren’t any. We remembered, we are in Uganda, not the US. There is no fire truck. There is no water. We stood and watched the hut burn.”

Photo 18

Hope for Our Future *Los Angeles, California — by Naomi Pena, 13*

“I took this picture because it shows how two little girls can become something great in the future. They represent what our future can become if we treat each other with respect. Maybe one of their parents owns the store. Maybe they are best friends or maybe they just met.”